

# CD REVIEW

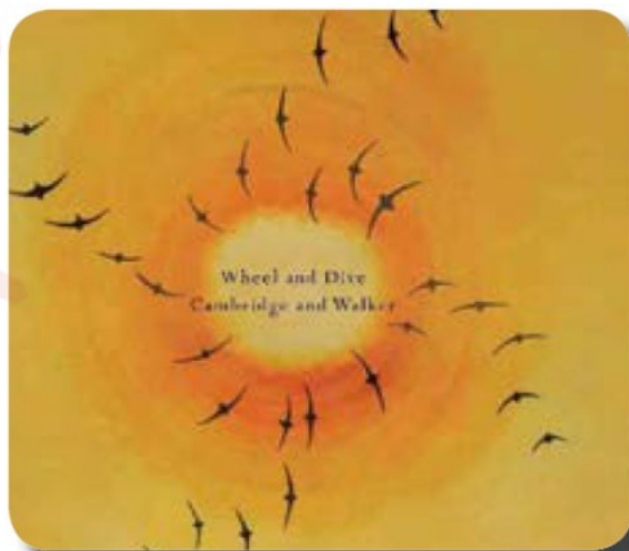
## 'WHEEL AND DIVE' BY CAMBRIDGE AND WALKER

Jenna Walker and David Cambridge began their collaboration with a one-off duet at Black Fen Folk club, where they both often sang (solo) at Open Stage nights. Afterwards everyone said "You should do that more often" - and so they did, and thus began the duo "Cambridge and Walker". First fruit was the EP "Worry Grief and Care" - still available as a download from [www.Bandcamp.com](http://www.Bandcamp.com) to sit alongside David's solo album "Songtales" (also available from Bandcamp) There have followed many successful and well received appearances at folk clubs around the region and sets at Bury, Ely and Cambridge Folk Festivals. 2020 was set to be a big year for them ..... such is life!

"Wheel and Dive" is an eclectic blend of songs in and from the tradition, performed with delightful harmonies, clean, simple accompaniment, enhanced by some elegant cello from Hattie McCall Davies and well produced by Dan Wilde. There's a couple of original songs, some novel arrangements of classics from Richard Thompson, Joni Mitchell, Tom Waits and John Martyn and a good smattering of traditional songs, mostly sparingly arranged with a couple of a capella numbers with beautiful harmonies.

You could be very modern and download individual tracks from one of the streaming services (it will be available on Bandcamp) but if you do then you'll miss out on the feel of the album as a whole - gentle, thought-provoking music in which one song moves seamlessly into the next. David and Jenna have clearly given a lot of thought to the 'flow' of this album from song to song, so sit in a comfy chair, play it right through in one sitting and in the right order and allow it to wash over you. (Have I been locked down too long?).

You'll find more information on their website [www.cambridgeandwalker.com](http://www.cambridgeandwalker.com)



Reviewed by David Savage

