

'A Most Particular Vintage' by Bosun Higgs (English Country Dance Band)

Reviewed by Carl Filby



Bosun Higgs English Country Dance Band are a bunch of established musicians who have played for a variety of outfits including the Old Swan Band amongst others. They were first formed in 2009 and comprise Taz Tarry on fiddle; Carly Rose on Percussion; Keith Holloway on Melodeons; Neil Gledhill on Bass Saxophone and Martin Banks on Banjo and Autoharp.

'A Most Particular Vintage' is the band's new CD and meant to be a good representation of what you can expect to hear if you book them for a ceilidh. It is presented in a hard protective case which includes an eight-page pull-out with notes on all the tunes and an attractive looking bottle of wine on the front to illustrate the title.

There are eleven tunes or combinations of tunes on the album being a mixture of traditional arrangements and those written by the band, most of them by fiddler Taz Tarry with contributions from Melodeon Player Keith Holloway. There is a nice balance of instruments at work here and enough variety to make this a very listenable CD as well as being a good advert for the excellent dance music that is perhaps the main aim.

Whilst listening to the CD is a pleasure (and you can always enjoy a little dance at the same time!) I am sure that you will find it even more enjoyable to see and hear them in the flesh and better still from the dance floor. Their next booking is at Sidmouth Folk Festival from 29th July 2022 and you can find out more from their website: <https://www.bosunhiggs.co.uk/>